United States Department of the Interior National Park Service

াational Register of Historic Places নegistration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

ANY DAVIS OF THE PARTY OF THE P			
1. Name of Property			
historic nameMount Auburn Cemetery			
other name/site number <u>B-5060</u>			
2. Location			
street & town2614 Annapolis Road		not for publicati	on
city or town Baltimore		_ Uvicinity	
state Maryland code MD county Baltimo	re City code	zip code	21230
3. State/Federal Agency Certification			
As the designated authority under the National Historic request for determination of eligibility meets the doc Places and meets the procedural and professional requirements does not meet the National Register criter nationally statewide locally. (See continual signature of certifying official/Title State of Federal agency and bureau In my opinion, the property meets does not meet	cumentation standards for registering uirements set forth in 36 CFR Part 60. ia. I recommend that this property be ation sheet for additional comments.) 3-22-01 Date	properties in the National Re In my opinion, the property considered significant	egister of Historic
Signature of certifying official/Title	Date		
State or Federal agency and bureau			-
4. National Park Service Certification			
hereby certify that the property is: entered in the National Register. See continuation sheet. determined eligible for the	Signature of the Keeper	·	Date of Action
National Register ☐ See continuation sheet. ☐ determined not eligible for the National Register.	25	en de la companya de	
removed from the National Register. other, (explain:)	3		
	7		

R-5060

5. Classification Ownership of Property (check only one box) Dublic-local Private Dublic-State Category of Property (check only one box) Category of Property (Do not include previously listed resources in the count.) Contributing Noncontributing Duildings 2 buildings sites	Mount Auburn Cemetery Name of Property				nore, MD		
Ownership of Property Category of Property (check only one box) (Do not include previously listed resources within Property (Do not include previously listed resources in the count.) public-local district Contributing Noncontributing Dublic-State Duilding(s) 2 Duilding(s) 2 Duilding(s) 2 Duilding(s) 2 Duilding(s) 2 Duilding(s) 2 Duilding(s) 3 2 Duilding(s) 3 3 3 3 3 3 3 3 3	Name of Property	8.		County	y and State		
Check as many boxes as apply) Check only one box) Continibuting Contributing Contribut	5. Classification						
public-State							
public-State site 1 sites structure structure object 1 object 4 0 Total	public-local		C	ontribut	ing	Noncontributing	
public-Federal	□ private	□ building(s)	_ 2	2			buildings
public-Federal	public-State	☐ site	1				sites
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) Number of contributing resources previously list in the National Register N/A O Current Function (Enter categories from instructions) Funerary: cemetery Funerary: cemetery 7. Description Architectural Classification (Enter categories from instructions) LATE VICTORIAN: Gothic LATE 19TH AND 20TH CENTURY REVIVALS: Classical Revival MODERN MOVEMENT: Art Deco Number of contributing resources previously list in the National Register Number of contributing resources previously list in the National Register Number of contributing resources previously list in the National Register Number of contributing resources previously list in the National Register Number of contributing resources previously list in the National Register Number of contributing resources previously list in the National Register Number of contributing resources previously list in the National Register Number of contributing resources previously list in the National Register Number of contributing resources previously list in the National Register Number of contributing resources previously list in the National Register Number of contributing resources previously list in the National Register Number of contributing resources previously list in the National Register Number of contributing resources previously list in the National Register Number of contributing resources previously list in the National Register Number of contributing resources previously list in the National Register Number of contributing resources previously list in the National Register	☐ public-Federal	☐ structure					structures
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A 0 6. Function or Use Historic Function (Enter categories from instructions) Funerary: cernetery 7. Description Architectural Classification (Enter categories from instructions) LATE VICTORIAN: Gothic LATE 19TH AND 20TH CENTURY REVIVALS: Classical Revival MODERN MOVEMENT: Art Deco Number of contributing resources previously list in the National Register Number of contributing resources previously list in the National Register Number of contributing resources previously list in the National Register Number of contributing resources previously list in the National Register Number of contributing resources previously list in the National Register N/A 0 Current Function (Enter categories from instructions) (Enter categories from instructions) (Enter categories from instructions) Enter categories from instructions) Enter categories from instructions) Enter categories from instructions)		□ object	1				objects
(Enter "N/A" if property is not part of a multiple property listing.) N/A 0 6. Function or Use Historic Function (Enter categories from instructions) Funerary: cemetery 7. Description Architectural Classification (Enter categories from instructions) LATE VICTORIAN: Gothic LATE 19TH AND 20TH CENTURY REVIVALS: Classical Revival MODERN MOVEMENT: Art Deco in the National Register 0 Materials (Enter categories from instructions) (Enter categories from instructions) (Enter categories from instructions) ENDICK walls BRICK; STUCCO roof ASPHALT			_4	L		0	Total
6. Function or Use Historic Function (Enter categories from instructions) Funerary: cernetery Funerary: cernetery 7. Description Architectural Classification (Enter categories from instructions) LATE VICTORIAN: Gothic LATE 19TH AND 20TH CENTURY REVIVALS: Classical Revival MODERN MOVEMENT: Art Deco Current Function (Enter categories from instructions) Materials (Enter categories from instructions) (Enter categories from instructions) Walls BRICK: STUCCO roof ASPHALT	맛있었다. 나라 아마리 맛있는 사람이 있는 사람이 있다면 하나 아니라 하는 것이 되었다. 아마리 맛이 어느 없는 것 같아.	The State of the Control of the Cont				ng resources prev	iously listed
Historic Function (Enter categories from instructions) Funerary: cemetery Funerary: cemetery 7. Description Architectural Classification (Enter categories from instructions) LATE VICTORIAN: Gothic LATE 19TH AND 20TH CENTURY REVIVALS: Classical Revival MODERN MOVEMENT: Art Deco Current Function (Enter categories from instructions) (Enter categories from instructions) Materials (Enter categories from instructions) (Enter categories from instructions) LATE 19TH AND 20TH CENTURY REVIVALS: Classical Revival MODERN MOVEMENT: Art Deco Review Function (Enter categories from instructions) Materials (Enter categories from instructions) (Enter categories from instructions) Aspendix BRICK: STUCCO roof ASPHALT	N/A				0		
Historic Function (Enter categories from instructions) Funerary: cemetery Funerary: cemetery 7. Description Architectural Classification (Enter categories from instructions) LATE VICTORIAN: Gothic LATE 19TH AND 20TH CENTURY REVIVALS: Classical Revival MODERN MOVEMENT: Art Deco Current Function (Enter categories from instructions) Current Function (Enter categories from instructions) Materials (Enter categories from instructions) (Enter categories from instructions) LATE 19TH AND 20TH CENTURY REVIVALS: Classical Revival MODERN MOVEMENT: Art Deco roof ASPHALT	6. Function or Use						
Funerary; cemetery 7. Description Architectural Classification (Enter categories from instructions) LATE VICTORIAN: Gothic LATE 19TH AND 20TH CENTURY REVIVALS: Classical Revival MODERN MOVEMENT: Art Deco Funerary; cemetery Materials (Enter categories from instructions) (Enter categories from instructions) ### Funerary; cemetery ### Materials (Enter categories from instructions) ### Waterials (Enter categories from instructions) ### Waterials (Enter categories from instructions) ### Waterials (Enter categories from instructions) ### Coundation BRICK ### Waterials ### Wateria							
7. Description Architectural Classification (Enter categories from instructions) LATE VICTORIAN: Gothic LATE 19TH AND 20TH CENTURY REVIVALS: Classical Revival MODERN MOVEMENT: Art Deco MODERN MOVEMENT: Art Deco Modern Modern Materials (Enter categories from instructions) (Enter categories from instructions) ### Materials ### Materials (Enter categories from instructions) ### Materials (Enter categories from instructions) ### Materials (Enter categories from instructions) ### Materials ### Mat	+ 25/5 (C.2)			278		SECTION CONTRACTOR SECTION SEC	
Architectural Classification (Enter categories from instructions) LATE VICTORIAN: Gothic LATE 19TH AND 20TH CENTURY REVIVALS: Classical Revival MODERN MOVEMENT: Art Deco Materials (Enter categories from instructions) foundation BRICK walls BRICK; STUCCO roof ASPHALT	Funerary: cemetery		()	Fune	rary: cem	etery	
Architectural Classification (Enter categories from instructions) LATE VICTORIAN: Gothic LATE 19TH AND 20TH CENTURY REVIVALS: Classical Revival MODERN MOVEMENT: Art Deco Materials (Enter categories from instructions) foundation BRICK walls BRICK; STUCCO roof ASPHALT							
Architectural Classification (Enter categories from instructions) LATE VICTORIAN: Gothic LATE 19TH AND 20TH CENTURY REVIVALS: Classical Revival MODERN MOVEMENT: Art Deco Materials (Enter categories from instructions) foundation BRICK walls BRICK; STUCCO roof ASPHALT							
Architectural Classification (Enter categories from instructions) LATE VICTORIAN: Gothic LATE 19TH AND 20TH CENTURY REVIVALS: Classical Revival MODERN MOVEMENT: Art Deco Materials (Enter categories from instructions) foundation BRICK walls BRICK; STUCCO roof ASPHALT)						
Architectural Classification (Enter categories from instructions) LATE VICTORIAN: Gothic LATE 19TH AND 20TH CENTURY REVIVALS: Classical Revival MODERN MOVEMENT: Art Deco Materials (Enter categories from instructions) foundation BRICK walls BRICK; STUCCO roof ASPHALT			7 				
Architectural Classification (Enter categories from instructions) LATE VICTORIAN: Gothic LATE 19TH AND 20TH CENTURY REVIVALS: Classical Revival MODERN MOVEMENT: Art Deco Materials (Enter categories from instructions) foundation BRICK walls BRICK; STUCCO roof ASPHALT			77				
Architectural Classification (Enter categories from instructions) LATE VICTORIAN: Gothic LATE 19TH AND 20TH CENTURY REVIVALS: Classical Revival MODERN MOVEMENT: Art Deco Materials (Enter categories from instructions) foundation BRICK walls BRICK; STUCCO roof ASPHALT	7. Description						
LATE VICTORIAN: Gothic foundation BRICK LATE 19TH AND 20TH CENTURY REVIVALS: Classical Revival walls BRICK; STUCCO MODERN MOVEMENT: Art Deco roof ASPHALT				Mater	ials		
LATE 19TH AND 20TH CENTURY REVIVALS: Classical Revival walls BRICK; STUCCO MODERN MOVEMENT: Art Deco roof ASPHALT	(Enter categories from instructions)			(Enter c	ategories fro	om instructions)	
MODERN MOVEMENT: Art Deco roof ASPHALT	LATE VICTORIAN: Gothi	C		foundat	tion BR	ICK	
	LATE 19TH AND 20TH C	ENTURY REVIVALS: Classica	l Revival	walls	BRICK;	STUCCO	
Other STONE: METAL; WOOD	MODERN MOVEMENT: A	Art Deco		roof	ASPHAL	Τ	
				Other	STONE:	METAL; WOOD	

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)



Mount Auburn Cemetery	Baltimore, MD
Name of Property	County and State
8. Description	
Applicable National Register Criteria	Areas of Significance
Mark "x" in one or more boxes for the criteria qualifying the property	(enter categories from instructions)
ror National Register listing.)	
★ A Property is associated with events that have made	Ethnic Heritage: Black
a significant contribution to the broad patterns of	Etimo Heritago, Didok
our history.	
our motory.	
☐ B Property is associated with the lives of persons	
significant in our past.	
• • • • • • • • • • • • • • • • • • • •	
C Property embodies the distinctive characteristics	
of a type, period, or method of construction or	
represents the work of a master, or possesses	3
high artistic values, or represents a significant and	
distinguishable entity whose components lack	
individual distinction.	
D Property has yielded, or is likely to yield,	Period of Significance
information important in prehistory or history.	1872-1950
Criteria Considerations	
(Mark "x" in all the boxes that apply.)	
	Significant Dates
Property is:	_1872
A owned by a religious institution or used for	
religious purposes.	
C B compared from the existent to exist	Ciarificant Deserve
B removed from its original location.	Significant Persons (Complete if Criterion B is marked above)
C a birthplace or grave.	N/A
C a birtiplace of grave.	IVA
☑ D a cemetery.	
D a centerery.	Cultural Affiliation
☐ E a reconstructed building, object, or structure.	N/A
E a reconstructed building, object, or structure.	IVA
☐ F a commemorative property.	Architect/Builder
T a commenciative property.	Roland Pinkney, Sr. (builder of office building)
☐ G less than 50 years of age or achieved significance	Roland michey, or. (builder of office building)
within the past 50 years.	
William the past of Jours.	
Narrative Statement of Significance	
(Explain the significance of the property on one or more continuation sheets.)	
9. Major Bibliographical References	
Bibliography	
(Cite the books, articles, and other sources used in preparing this form on one or	
Previous documentation on file (NPS):	Primary location of additional data:
preliminary determination of individual listing	State Historic Preservation Office State Historic Preservation Office
(36 CFR 67) has been requested	Other State agency
previously listed in the National Register	Federal agency
previously determined eligible by the National	☐ Local government
Register	☐ University ☐ Other: Name of repository:
designated a National Historic Landmark	Cities, Ivaline of repository.
☐ recorded by Historic American Buildings Survey #	Sharp Street Memorial United Methodist Church Archives
recorded by Historic American Engineering	Charp Street Memorial Officed Methodist Church Archives
Record #	
1100014 #	

0. Geographical Data	County	and State				
0. Geographical Data						
Acreage of Property 33.917 acres						
JTM References						
Place additional boundaries of the property on a continuation sheet.)						
-	2					
Zone Easting Northing	Zone Easting	Northing				
	4					
Zone Easting Northing	Zone Easting	Northing				
	⊠See c	ontinuation	sheet			
erbal Boundary Description	——————————————————————————————————————					
Describe the boundaries of the property on a continuation sheet.)						
Soundary Justification						
Explain why the boundaries were selected on a continuation sheet.)		_				
1. Form Prepared By						
ame/title Dorothy M. Dougherty, Church Historian						
rganization Sharp Street Memorial United Methodist Churc	rh	date M	larch 2	001		
00	211	date March 2001				
treet & number 1206 Etting Street		telephone_410-523-7200				
ty or town Baltimore		state MD zip code 21217				
Additional Documentation						
ubmit the following items with the completed form:						
Continuation Sheets						
Maps (
A USGS map (7.5 or 15 minute series) indicating the						
A Sketch map for historic districts and properties ha Photographs	iving large acreage	or nume	erous re	esources.		
Representative black and white photographs of the	ne property.					
J						
additional items						
Check with the SHPO or FPO for any additional items)						
roperty Owner						
Complete this item at the request of SHPO or FPO.)						
ame/title Board of Trustees, Sharp Street Memorial Uni	ited Methodist Chur	ch		**********		
treet & number_1206 Etting St. (church office)		telepho	one_4	10-523-7200	1	
ity or town Baltimore		state	MD	zip code	21217	
ity of town		ANGENERAL DESCRIPTION		17 THE BY 17 SOUTH AND 1840.		

listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Bublic reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions.

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Project (1024-0018), Washington, DC 20503.

OMB No. 1024-0018, NPS Form

Mount Auburn Cemetery Baltimore, MD

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 7 Page 1

Description

Mount Auburn Cemetery is located in the Westport / Mount Winans community of southwest Baltimore, Maryland. The main entrance to Mount Auburn Cemetery is from Waterview Avenue, which runs along the north boundary. Bounded on the east by Annapolis Road and on the west by Hollins Ferry Road, the cemetery of 33.917 acres overlooks the Middle Branch of the Patapsco River. Asphalt roadways organize the cemetery into a loose rectangular grid containing family-owned lots with monuments of various ages, materials and styles. A receiving vault dates from the earliest period of the cemetery; an office built at a later date exhibits alterations in siding and fenestration. Despite evidence of deterioration, the cemetery still conveys its integrity of location, design, setting, materials, workmanship, feeling and association.

The entrance gate on Waterview Avenue is flanked by concrete walls; the wall on the left contains the name "MOUNT AUBURN CEMETERY" painted black on white on a plywood rectangle bordered with inlaid mosaic sandstone shards. The wall on the right carries the painted information, "FOUNDED 1872 BY REV. JAMES PECK / PASTOR 1970 REV. RICHARD L. CLIFFORD," also bordered with mosaic shards. The rest of the perimeter is fenced with chainlink.

The drive from the gate intersects with the main east-west axis, which runs the length of the cemetery from Hollins Ferry Road to Annapolis Road. The cemetery office is at this central intersection. Most of the roads are named and marked with signs. A receiving vault is located at the end of the axis toward Hollins Ferry Road. The main view corridor follows the longitudinal roadway axis and affords a broad vista to the harbor. The cemetery's location on an elevated viewsite at the city outskirts is a characteristic held over from the "rural" cemetery tradition. The variety and individuality of monuments also reflect the "rural" tradition.

The early monuments are of marble and the later are mostly of granite. Types of monuments include markers, vertical and norizontal tablets, crosses, pedestals, obelisks, shafts, cross gables, ledgers and boundary markers. Two marble sculptures are found: a life sized angel (c. 1911) and a child (1934). Three bronze portrait medallions were used in two of the family lots owned by funeral directors; only one medallion remains. Later use of bronze is found in flush markers, most dating to the 1970s. Curbing and a stoop with the family name are found at the lot of one of the funeral directors, and in a prominent lot across from the office. A few other lots carry complete curbing. There are cast concrete stones and crosses. Recent monuments are more modest in scale and ornamentation; changes in demographics are reflected in the grave marking traditions. There are home made memorials of wooden crosses, gravel, cast and impressed concrete, painted concrete and one early marble shaft monument garbed in fabric, topped with a head wrap and embellished with oranges and artificial flowers; bottles of water hang from a shrub within the lot.

A number of stones are tilted, fallen, broken and scarred. Some boundary markers are dislocated and most iron pipe railings are missing. Sections of curbing exist at some of the outlying lots. The landscape is rolling and open, with some remnants of original plantings: yuccas and roses, cedars and other evergreens, and a few deciduous trees. Most of the groundcover is grass, with some vinca. In some areas the landscape has grown to meadow. Shallow burials have left depressions in the soil. There have been recent efforts to fill the depressions.

The receiving vault is a one room, gable-roofed brick building, rectangular in plan with a door at the west gable end. The exterior is parged and whitewashed. The roof has asbestos shingles. The iron door hangs on strap hinges within a substantial granite frame above a granite threshold. There is a box lock on the inside of the door. Remnants and ghosting indicate the center of the door was embellished with a diamond shape framed with half round molding. The top of the door retains its flat molding.

The cemetery office is a hip roofed structure, rectangular in plan. Vinyl siding covers a mix of materials, including cinderblock, with evidence of numerous alterations. The ridge of the tarred roof is aligned on a north-south axis. The principal façade on the east elevation contains a central door flanked by another door to the south and a window to the north. On the north elevation, two windows flank a filled-in doorway. The west elevation has two windows flanking a block chimney stack. The south elevation has one window. Church oral history attributes construction of the office to Roland Pinkney, Sr.

OMB No. 1024-0018, NPS Form

Mount Auburn Cemetery Baltimore, MD

NATIONAL REGISTER OF HISTORIC PLACES ONTINUATION SHEET

Section number 8 Page 1

Statement of Significance:

Mount Auburn Cemetery is eligible for the National Register under Criterion A, for its association with African American social history in Baltimore. Dedicated in 1872 and originally known as "The City of the Dead for Colored People," Mount Auburn Cemetery was one of the first and is the only remaining cemetery owned and operated by African Americans in Baltimore and it uniquely represents the values and burial traditions of the community from the late nineteenth century to the present. As a cemetery, it meets Criteria Consideration D through derivation of primary significance from its historic association with the African American community and the Sharp Street Memorial United Methodist Church. The congregation is one of the oldest in the city and was highly influential in organizing and providing services for the community, in the freedom movement during the Civil War, and through participation in the civil rights movement in the twentieth century. The Baltimore chapter of the National Association for the Advancement of Colored People conducted meetings, rallies and fundraisers at Sharp Street Church.

Historical Background:

The Sharp Street Church dates from 1787 as a separate African American Methodist congregation. Free Blacks built the first Sharp Street Church in 1802 on Sharp Street in south Baltimore. It was a central meeting place for secret orders and for planning and organizing the community. The church established a day school, later to become the first Colored public school in Baltimore, and established a school for trained leadership, the Centenary Biblical Institute, now Morgan State University. The Washington Conference of Black Ministers was organized at the church in 1864. To further serve the community, the church purchased a home for the elderly in 1870. In 1898 the church moved to its current location on Etting Street, a granite Gothic Revival building by architect Alphonsus H. Bieler, listed on the National Register.

Mount Auburn Cemetery was founded in 1872 by Rev. James Peck, pastor, and the trustees of the Sharp Street Methodist Episcopal Church to continue the tradition of the church members to provide a final resting place in Baltimore where African Americans could be buried in dignity. The church had owned another cemetery dating to 1810, 2 1/4 acres on Belair Road purchased from Francis Hollingsworth. When the road was widened in 1886, graves were moved to nearby Laurel Hill Cemetery, another early African American cemetery, now gone.

In 1871 the Sharp Street Church purchased land from the Glen Estate in the Westport community of Mount Winans for \$2,400. The cemetery was dedicated by Rev. Peck in 1872 and named the "City of the Dead for Colored People." The name was changed to Mount Auburn Cemetery in 1894.

Around the time of the creation of the cemetery, members of the Sharp Street Church had begun to settle in the Westport community. On March 10, 1886, the Maryland General Assembly gave sanction to the trustees of the Sharp Street Church to use a parcel of land within the cemetery to build a chapel to serve the community. Called the Sharp Street Mission, it stands at the corner of Hollins Ferry and Waterview roads. The deed to the chapel was transferred to Mount Winans United Methodist Church in 1986.

Mount Auburn Cemetery has served the African American community of Baltimore since its dedication. Sharp Street Church clergy, at least one bishop of the United Methodist Church, the founder of the Baltimore Afro-American newspaper John Henry Murphy, the president of the Baltimore branch of the National Association for the Advancement of Colored People Lillie Mae Carroll Jackson, the first African American lightweight boxing champion Joseph Gans, the first female African American mortician in Baltimore, the first female African American doctor in Baltimore, business owners, professionals, former slaves and thousands of Black families rest at Mount Auburn. The cemetery is listed as a Baltimore City Landmark.

The period of significance for Mount Auburn is 1872-1950, since no specific date can define the end of the historic period and the cemetery continues to be used today. In the early nineteenth century Black churches provided burial grounds in Baltimore, most of

United States Department of the Interior National Park Service

Mount Auburn Cemetery Baltimore, MD

NATIONAL REGISTER OF HISTORIC PLACES ONTINUATION SHEET

Section number 8 Page 2

which were relocated for construction projects or disappeared. After the decline of Laurel Hill Cemetery in the 1930s (it was condemned in 1957) and until desegregation, Mount Auburn Cemetery may have been the only burial site for African Americans in Baltimore. The cemetery remained in use in the 1970s and a number of monuments of substantial scale and finish date to that time, but 1980 marked the beginning of a period of decline. The cemetery was incorporated in 1982 and leased to the Westport Cemetery Corporation until 1986. The 1990s have brought efforts to maintain the landscape and to develop a preservation plan; a new board of directors was elected in 1995. The cemetery was once one of the most profitable ventures for the church. Today, no new lots are being sold, but there are frequent new burials in the family-owned lots.

Noteworthy individuals interred at Mount Auburn Cemetery:

- 1. Bishop W. A. C. Hughes (1877-1940) Served as the pastor of Sharp Street Church, 1905-1912.
- Bishop Edgar A. Love (1891-1974)
 First Black resident bishop of the Methodist Episcopal Church, 1952-1964.
- 3. Rev. McHenry J. Naylor (1867-1940)
 Pastor 1912-1921. Spearheaded the building of the Community House in 1921.
- Rev. Nathaniel M. Carroll (1837-1931)
 Pastor 1891-1896. The N. M. Carroll United Methodist Home for the Aged adopted his name in 1928 to honor him while he was pastor of Sharp Street Church.
- Rev. Daniel W. Hayes (1851-1940)
 Pastor 1896-1899. Sharp Street Methodist Episcopal Church (1898) was built under his leadership.
- John Henry Murphy (1840-1922)
 Publisher. Founder of the "Baltimore Afro-American" newspaper, was born a slave in Baltimore, but was emancipated in 1863.
- William Ashby Hawkins (1862-1941)
 Attorney. First African American in Baltimore to run for the United States Senate.
- Lillie Carroll Jackson (1898-1975)
 Civil rights activist. Served as the first woman president of the National Association for the Advancement of Colored People for 35 years.
- James E. Dougherty (1858-1941)
 Caterer. Owned one of the first Black-owned catering services in Baltimore City.
- Joseph Gans (1875-1910)
 Lightweight boxer. First lightweight boxing champion of the world, 1901-1910.



OMB No. 1024-0018, NPS Form

Mount Auburn Cemetery Baltimore, MD

NATIONAL REGISTER OF HISTORIC PLACES ONTINUATION SHEET

Section number 9 Page 1

Bibliography

Archives, Sharp Street Memorial United Methodist Church, Baltimore, MD.

Dougherty, Dorothy. "A Celebration of Excellence," October 1987.

Draper, Edgar. "Report to the Mount Auburn Cemetery Board," 1985.

Thomas, Betty. Historical Facts About Sharp Street Methodist Church, 1963.

Mount Auburn Cemetery Baltimore, MD

NATIONAL REGISTER OF HISTORIC PLACES ONTINUATION SHEET

Section number 10 Page 1

Verbal Boundary Description

The nominated property is indicated as parcel number 17, ward 25, section 5, block 7470 among the land records of the city of Baltimore comprising 33.917 acres.

Boundary Justification

The nominated property comprises the remnant of the acreage historically associated with the resource.

UTM References

Baltimore West, MD quad

A: 18-358320-4346810

B: 18-358820-4346720

C: 18-358700-4346440

D: 18-358380-4346500

E: 18-358240-4346680





MOUNT AUBURN CEMETERY

BALTIMORE CITY, MO

3/16/99 N. KURTZ

NEGATIVE @ MD SHPO

VIEW WEST TO RECEIVING VAULT

1/10



MOUNT AUBURN CEMETERY BALTIMORE CITY, MO N. KURTZ 3/16/99 NEGATIVE & MD SHPO VIEW EAST TO PATAPSCO MIDDLE BRANCH 2/10



MOUNT ALBURN CEMETERY
BALTIMORE CITY, MD

N. KURTZ

3/16/99

NEGATIVE @ MD SHPO

VIEW WEST

3/10



MOUNT ALIBURN CEMETERY BALTIMORE CITY MO N. KURTZ 3/6/99 NEGATIVE @ MD SHPO VIEW WEST W/ BRONZE PORTRAIT 4/10



MOUNT AUBURN CEMETERY
BALTIMORE CITY, MO
N. KURTZ

N. KURTZ 3/16/99 NEGATIVE @ MD SHPO RECEIVING VALLT 5/10



6/10

MOUNT AUBURN CEMETERY BALTIMORE CITY, MO N. KURTZ 3/16/99 NEGATIVE @ MD SHPO VIEW S/W TO OFFICE



B-5060 MOUNT AUBURN CEMETERY BALTIMORE CITY, MD N. KURTZ 3/16/99 NEGATIVE @ MD SHPO VIEW S.E. TO OFFICE

7/10



MOUNT AUBURN CEMETERY
BALTIMORE CITY, MD
3/16/99
N. KURTZ
NEGATINE @ MD SHPO
YOUNG MONUMENT
8/10



MOUNT AUBURN CEMETERY
BALTIMORE CITY, MD
N. KURTZ
3/16/99
NEGATIVE @ MD SHPO

VIEW WEST

9110



MOUNT AUBURN CEMETERY
BALTIMORE CITY, MD
3/14/99
N. KURTZ
NEGATIVE @ MOSHPO
DOOR OF RECEIVING VAULT
10/10